

Jesus Molina

Technical Rider w/ Horns

Updated: March 2025

This rider hereby is made part of the contract dated _____ between **JM Music Entertainment, Inc.** (PRODUCER) and _____ (PURCHASER), with regard to engagement at _____ on _____.

THIS RIDER AND THE SPECIFICATIONS SET FORTH HEREIN ARE PART OF THE ATTACHED CONTRACT AND ARE NECESSARY IN ORDER TO PRESENT THE BEST POSSIBLE JESUS MOLINA PERFORMANCE. PLEASE DO NOT RETURN THE RIDER UNSIGNED.

1. PRODUCTION ADVANCE:

PURCHASER or representative shall contact The Colomby Group at the numbers ascribed herein to advance performance no less than four (4) weeks prior to the engagement. Purchaser acknowledges PRODUCER'S right of approval for all matters in support of the highest technical production attainable for the performance hereunder.

Please contact:

Archie Castillo, Management: 310-399-8881 Email: archie@thecolombygroup.com

2. ELECTRICAL POWER:

A. All sound and stage power must be on a service separate from the lighting power.

B. Band stage equipment shall be powered by four (4) 20-amp 110/120 VAC circuits, each to appear on stage as a quad box.

NOTE: Countries that use 220/240 Volts it is necessary to provide a 20 amp-step-down transformer for conversion to 110/120 VAC – Please confirm.

3. STAGE RISERS:

n/a

4. STAGE HANDS & SCHEDULING:

It is necessary to have at least (1) stage hand to assist in the load in, set up, tear down, & load out of all equipment. All stagehands and technical personnel shall render services under PRODUCER'S direction for load-in, set-up, and presentation of show(s), strike and load-out at conclusion of engagement.

- A. Load-In and Load-Out:** PURCHASER agrees to provide to the PRODUCER at least (1) clean, responsible, experienced and sober stage hand eight (8) hours prior to show time on the first day of engagement to assist in load-in and set-up of gear. All stage/tech personnel shall be made available one-half hour prior to end of final performance by ARTIST.

Special Scheduling Provisions: If two (2) shows by ARTIST are scheduled for the same day, times may be adjusted to accommodate adequate breaks for meals, etc.

5. SOUND CHECK:

ARTIST requires a sound check at least sixty (60) minutes in duration. All sound and backline equipment should be in place five (5) hours prior to show time, when possible.

6. SHOW-CALL:

All stage-and tech personnel shall be made available to PRODUCER one half (1/2) hour prior to show time.

7. PHOTOGRAPHY:

While Jesus Molina and the band allow photography (without flash), we do not actively encourage or discourage it publicly. Simply put, if you see someone taking pictures without a flash, it is ok, but do not post signage stating that it is allowed.

8. PRODUCTION OFFICE:

A clean, well-lighted secure production office with two outside-exchange telephone lines and a clear desktop area is appreciated by PRODUCER'S personnel. This office should have access to a photo-copier and fax machine complete with outside-exchange line and wireless Internet with password.

9. LIGHTING REQUIREMENTS:

PURCHASER agrees to provide ARTIST, at PURCHASER'S sole expense, with a high quality professional lighting system meeting the following minimum specifications:

- A.** A lighting system capable of reproducing ARTIST'S designed show as outlined below. (if applicable) PRODUCER must approve any changes from original design. Lighting system rated at 120K watts should include:

1. One (1) Super Trooper or HMI spotlights in prime condition with experienced operators.
2. One (1) black cyc curtain sized to entire length of upstage trussing.
3. One (1) qualified lighting designer.

B. STAGE LIGHTING DIRECTOR: PURCHASER must provide at least one qualified lighting director for the main lighting system. Operator shall be on call from the load-in to the conclusion of the load-out, with consideration for proper meal breaks. At no time during the sound-check and performance may the operators leave their consoles unattended. It is understood that all production personal will be under the PRODUCER'S direction.

C. INTERCOM SYSTEM: (1) intercom system with double-muff headsets to be provided at lighting and sound stations. Sound & Lighting must be on separate channels with the option of linking them.

10. SOUND REQUIREMENTS:

A. Tour does not travel with a monitor engineer, so one needs to be provided by venue or local audio provider. FOH engineer will work with local MON engineer to setup the stage monitors and then retreat to FOH for sound check and show. For shows outside the USA, the MON mixer must be able to speak fluent English.

B. If an analog MON console is agreed upon, 2x stereo digital reverbs are required. Fed from a mono Aux, they must return stereo into MON console.

C. (1) 120 volt circuit required at FOH

11. FRONT OF HOUSE: (see input list for details)

Note: The Artist **MAY** be touring with their own FOH Engineer please advance with Archie Castillo in the event an in-house FOH engineer is needed. It is imperative that a qualified FOH systems tech is provided with either the house sound system or the audio provider.

A. Speaker System and Processing

- Line Array Systems strongly requested. Preferred manufacturers include: JBL, D&B, L'Acoustics, Meyer. All others must be approved by FOH Engineer.
- All PA zones should be fed from Matrix outputs except subs which should be fed from a single mono Aux output.
- Digital Processing: Lake Contour, BSS Omnidrive, XTA DP 224/226 w/Control Positioned at FOH

B. House Console

- Preferred console: Allen & Heath dLive C Class Console. Other acceptable consoles in order of preference: Behringer WING, DiGiCo (SD7, SD8, SD10), or most digital (minimum 32 channel) consoles will be acceptable but must be approved by FOH Engineer.

C. STAGE MONITORS: (see input list for details)

Note: The Artist does NOT carry a Monitor Engineer. It is imperative that a qualified Monitor Mixer is provided with either the house sound system or by the audio provider.

D. Monitor Console

- Yamaha PM5D-RH or M7CL-48. Local engineer must be familiar & efficient with console. Changes must be agreed by FOH engineer.

E. Monitor Wedges

- Eight (9) x Bi-amped 12"x2" monitor wedges (including cue)
- Clair Brothers 12AM, JBL SRX712M, L'Acoustic 112P or comparable.

F. Monitor mixes

Jesus Molina - Mix 1/2 - stereo mix / pair of wedges at keyboards

Guitar - Mix 3 - one wedge

Bass - Mix 4 - one wedge

Drums - Mix 5 - one wedge

Trumpet - Mix 6 - one wedge

Sax - Mix 7 - one wedge

Jesus Molina - Mix 8/9 - two wedges at downstage right / left

IMPORTANT: We will need fifteen (15) Channels returned from FOH to connect to Artist Supplied Allen & Heath CQ-18T mixer. Jesus will mix band supplied in-ear monitors separate from venue Monitor engineer. Venue also needs to supply wireless transmitter and three (3) stereo wireless packs for artist supplied in-ear monitors

Preferred:

- At Minimum: Shure PSM 300 (4) transmitters & (4) receivers
- Be aware that each in-ear system requires (2) 1/4-inch mono cables to get signal from the CQ18T, which means a total of (8) mono 1/4-inch cables for the three Shure PSM 300 systems.
- (3) double AA packs of batteries per system, which means a total of (12) double AA packs of batteries for the (4) body packs of the in-ear systems.

LED OR PROJECTION SCREEN

Artist carries a B.BEAT Multitrack audio and video player and has designed visual effects for the performance to be displayed / projected behind the band. Please let us know if this is available.

G. ELECTRICAL POWER:

All sound and stage power must be on a service separate from the lighting power.

Stage equipment to be powered by four (4) 20-amp 110/120 VAC circuits, each to appear on stage as a quad box.

Countries that use 220/240 Volts it is necessary to provide a 20 amp-step-down transformer to convert to 110/120 VAC at FOH, MON and on stage (x 2)

****INTERNATIONAL - IT IS ESSENTIAL THAT WE HAVE 4 SEPARATE 110 CONVERTORS****

12. DRESSING ROOMS:

When and where possible please provide five (5) dressing rooms for Jesus Molina and band: one room for Jesus, one for each band member. If five dressing rooms are not available we can share rooms as needed. In all cases any room used as a dressing room must have a separate, attached CLEAN bathroom equipped with two (2) hot and cold-running showers and sinks, and two (2) toilets. Dressing room doors must be provisioned with strong, secure locks, with keys given to ARTIST'S representative for the duration of the engagement.

A. Jesus's dressing room must have one PRIVATE clean , functioning toilet and sink. Plenty of Hand Soap. One couch, 4 chairs, FULL LENGTH MIRROR. A large clothing rack with hangers to hang stage performance clothes. Door to dressing room must have a SIGN "**JESUS MOLINA**" "**PRIVATE**" no one can enter without permission from Personal Manager.

13. TOWELS:

Please provide eight (8) bath-size towels for Jesus Molina and Band dressing rooms and ten (10) hand towels, preferably a dark color for use by the band on stage during each performance.

14. STAGE BACKLINE EQUIPMENT:

JESUS MOLINA / KEYBOARDS:

- (1) Nord Stage 4 (Stage 3 is acceptable), 88-key
- (1) Nord Electro 6D, 51-key
- (1) Nord Wave 2
- (1) Nord Piano 5
- (1) Double Keyboard Stand
- (2) Single Keyboard Stand
- (1) Vocal Mic (needs to be wireless, will carry between keys and center stage)
- (1) Tall Boom Stand for Vocal Mic (at keyboards)
- (2) Mic Boom Stands for Jesus at down stage L/R (Jesus will carry wireless mic to positions)
- (1) A-Shape Frame Guitar Stand for artist supplied Keytar.
- (1) Saxophone stand for artist supplied saxophone
- (2) Straight Mic Stands for artist supplied Go PRO mounts

- (1) Mono DI for click
 - It must be a mono DI and 1 XLR to XLR cable long enough to connect the click track to the Allen Heath CQ18T.
- (2) Stereo Dis for keyboards and Backing tracks to FOH
- (1) HDMI cable long enough to connect B Beat to Venue Supplied screen (if available) behind band.
- (1) Percussion Table

BASS RIG:

- (1) Gallien Krueger 700-RB-II
- (1) Gallien Krueger 400W Neo, (4x10") w/ 4 ¼ in. Instrument Cables
- (1) Music Stand w/ light

GUITAR:

- (1) Hercules Stands **GS432B PLUS** Tri Guitar Stand with Auto Grip System and Foldable Yoke
- (1) Power Strip, One (1) Extension (one for the pedal board, one for guitar amp)
- (3) Quarter Inch Guitar Cables (I'll bring my own as well)
- (2) Guitar Amps (**Fender** preferred, Not less than 60W)
- (1) **Shure SM57** or equivalent Stage Mic and a mic stand for the guitar amp
- (2) AC Power Cord Cables (one for the pedal board, one for guitar amp)
- (1) Music Stand w/ light

*Electricity gears like Power Cord, Power Strip, Power Extension (volts can be different depending on the country.)

DRUMS:

Yamaha Recording Series or Similar

- (1) 18x22" Kick Drum
- (1) 6.5x14" Metal Snare (Ludwig Black Beauty or Supraphonic preferred)
- (1) 5.5x14" Wood Snare (Pearl Reference Pure or Similar)
- (2) Rack Toms 8x10" & 9x12"
- (2) Floor Toms 14"x14" & 16"x16" ON LEGS ONLY!

HARDWARE:

ALL MEMORY LOCKS TO BE REMOVED OR LOOSENED! / NO RACK SYSTEMS!

- (4) Boom Stands
- (2) Snare Stands
- (1) Splash Cymal Holder & clamp
- (1) DW Drum Throne (NO Hydraulic or back/Small Cushion)
- (1) DW 9000 HiHat Stand
- (2) Pearl Redline Eliminator Bass Drum Pedals
- (1) Drum Rug
- (1) Music Stand w/ light

Drums Heads: NEW!

- Coated Ambassador Snare batter and Clear Ambassador Snare-side on BOTH SNARES
- Coated Ambassador batters and Clear Ambassador Bottoms on TOMS
- Clear Powerstroke Pro Bass Drum batter

All necessary hardware including drum key, spare set of sticks.

PERCUSSION INSTRUMENTS:

LATIN PERCUSSION (LP) (2nd choice: PEARL DRUMS)

- (1) Timbales (pair) (with stand and mount)
- (2) Cowbells (with mount)
- (1) Mic Stand at Timbales, Jesus will carry vocal mic to that position

SAXOPHONE / TRUMPET:

- (2) Mic Stands for venue supplied mics
- (2) Music Stands w/ lights

15. HOSPITALITY & CATERING:

A. CREW REFRESHMENTS:

Coffee, Tea, Soft drinks and Water should be available to **Jesus Molina's** crew from load-in to load-out. If Jesus Molina's crew call is prior to 2PM please provide a good healthy lunch for two (2) people.

B. The following refreshments are to be available to band and crew from Sound check to load out in dressing rooms assigned to Jesus Molina & Band and should be replenished as required during the day. Drinks and meats are to be refrigerated:

For 9 people

- Twelve (12) 1-liter bottles of water on ice
- 12 pack of light beer, preferably Mexican or Japanese (Corona, Dos Equis, Asahi, etc.)
- Two (2) Bottles of Wine (Cabernet / Pinot Grigio)
- Assorted fruit, cheese, meat, vegetable platter
- Coffee & Tea: whole milk or half & half, sugar, spoons, 12 cups. Green Tea essential.

C. DINNER FOR Nine (9) PERSONS:

Dinner should offer a three-course meal, consisting of appetizer, main course-salad-vegetable, and dessert. It is clearly understood that "**FAST FOOD**" items such as hamburgers, pizza, etc, are not acceptable.

It is our hope to enjoy a successful engagement. Please communicate with artist management as early as possible to assure all efforts are in the best interest of all concerned.

Should you have any questions, please contact:

Archie Castillo
The Colomby Group
4115 Glencoe Avenue, #114
Marina Del Rey, CA 90292
(o) 310-399-8881
(f) 310-392-1323
archie@thecolombygroup.com

This concludes the rider requirements of the artist **Jesus Molina** for the engagement outlined on the attached contract face.

ACCEPTED AND AGREED TO:

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By _____

By _____

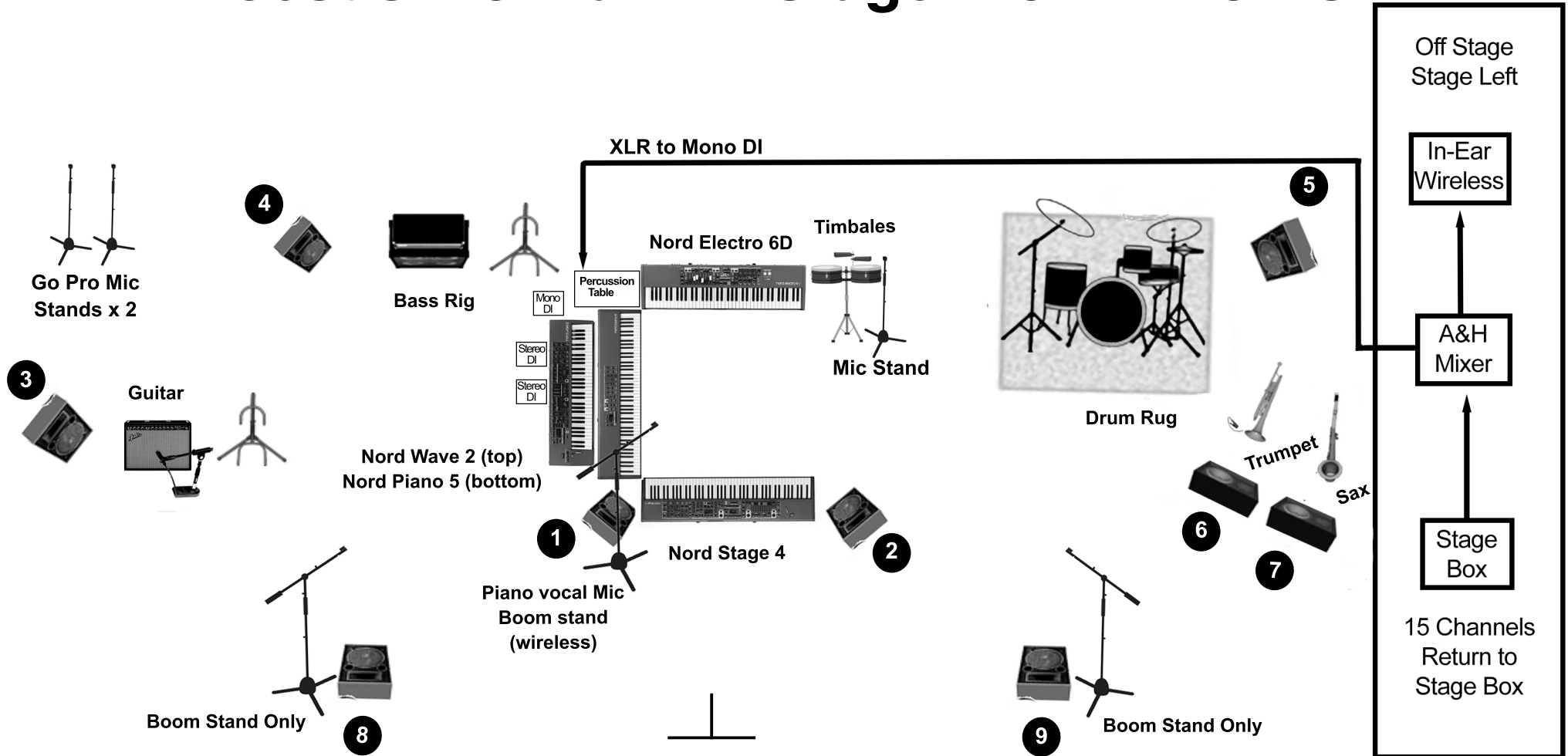
PURCHASER

PRODUCER

Date _____

Date _____

Jesus Molina ALT Stage Plot w/ Horns



Jesus Molina Input List - March 2025

INPUT	Input	MIC OR DI		
1	Kick	BETA 52A		
2	Snare	SM57		
3	Snare 2	SM57		
4	Tom 1	SM57		
5	Tom 2	SM57		
6	Floor tom	SM57		
7	OH L	Cardiod mic		
8	OH R	Cardiod mic		
9	Bass	DI BOX		
10	Guitar	SM57		
11	Keys L	DI BOX		
12	Keys R	DI BOX		
13	Backing track L	DI BOX		
14	Backing track R	DI BOX		
15	Vocal mic	Shure wireless or similar		
16	Click	INTERNAL DI BOX		
17	Sax	BETA 57A		
18	Trumpet	BETA 57A		